SSANYU SEMATIMBA . CURRICULUM VITAE

ABOUT ME.

Ssanyu is an African-born Visual Communicator, raised in Johannesburg -South Africa, who believes in the application of innovative design thinking. Her understanding of Design -thinking is that it is should be the inherent human ability to contextualise challenges, and then adapt solutions instinctively through processes of creative, unhindered rapid interaction. Varied solutions are therefore attainable with the application of the products and processes of design thinking.

Ssanyu is a firm believer that Design has the ability to break down barriers and serve as a universal language to communicate with all people, cross-culturally.

PERSONAL INFORMATION.

FULL NAME

Ssanyu Christina Namutebi Sematimba

ID NUMBER

9512271306081

BIRTH DATE

27 December 1995

CONTACT DETAILS

Tel | +27 (0) 833 422 575

E-mail | ssansematimba@gmail.com

Instagram | justanathaafrican

Website | http://ssansematimba.wixsite.com/justanathaafrican

Project | ssansematimba.wixsite.com/comingsoon

ssansematimba.wixsite.com/theafrikancollective

ADDRESS

700 Whispering Straights Eagle Canyon Honeydew, Johannesburg 2170

EDUCATION.

2018 - 2019

Emeritus Institute of Management - Global Ivy League Education (In collaboration wth MIT, Columbia Business School, and Tuck Executive Education at Dartmouth)

Online Course

Postgraduate Diploma in Innovation and Design Thinking (Currently Studying)

2017 - 4th Year

Greenside Design Center
Johannesburg, South Africa
BA (Honours) Visual Communication
(Statement of results attached)

2016 - 3rd Year

Greenside Design Center Johannesburg, South Africa BA (Degree) Graphic Design (Statement of results attached) [Studied and written in English]

2013

Trinityhouse High School Johannesburg, South Africa IEB National Senior Certificate [Studied and written in English]

PROFESSIONAL EXPERIENCE.

VEGA

https://www.vegaschool.com

Lecturer

Business Communication and Digital Media

Digital Design Technology

Introduction to Creative Development

2019 (current)

SACRA (The South African Clinical Research Association)

https://www.sacraza.com

Communications & Marketing Strategist - Created 2018 Media Marketing Strategy for Industry, University, and High School.

2018

OSF (Open Society Foundation for Africa)

http://www.osf.org.za

Rebranding - Creating a new look and feel for the OSF 25th anniversary 2018

KAHAARI (AFRICAN FASHION BLOG)

https://kahaari.com Weekly Columnist 2017-2018

JUNIOR BOARD DIRECTOR

HDI Youth Marketeer Consultant and Ambassador - South African Youth Media Campaigns (Including YO-TV, 5fm Radio panelist) 2017-2018

AU PAIR

2017-2018

FAVE ONLINE SWIMWEAR

http://faveonline.com Graphic Designer, Social Media Consultant 2015

RHEMA BIBLE CHURCH

Graphic Designer and Junior Creative Assistant 2015-2016

AWARDS & ACHIEVEMENTS.

TRINITYHOUSE HIGH SCHOOL

2013

1st Team Hockey House Captain Spirit Captain Prefect

2012

Dale Carnegie Certificate 1st Team Hockey Player Spirit Captain

2011

Full Colours for Hockey in High School (Highest Sports Award) Southern Gauteng Province Hockey Spirit Captain

2010

Full Colours for Hockey in High School (Highest Sports Award)

AWARDS & ACHIEVEMENTS.

VISUAL COMMUNICATION

GOALKEEPER (Bill and Melinda Gates Foundation)

Chosen as 1 of the 100 Goalkeepers in Africa

Goalkeepers are leaders who take a stand on the issues they care about and innovate in their communities to achieve the Global Goals. We need people everywhere to raise their voices, help build awareness of the Global Goals, and hold their government leaders accountable for progress.

https://www.gatesfoundation.org/goalkeepers

December 2018

OPEN WINDOW (Design University)

Guest Lecture October 2018

GARDEN & HOME (Magazine)

Featured as creative of the month September 2018

SUNDAY TIMES GENERATION NEXT

Panel Speaker at the Sunday Times Generation Next Conference 2018

ELLE DECO (Magazine)

Featured as Profilic Female Artists making waves in South Africa 2018

DESIGN INDABA

Emerging Creatives (Top 40 upcoming creatives in South Africa) 2018

DESIGN INDABA(Largest International Design Community)

Emerging Creatives (part of the extended class) 2017

CREATIVE NESTLING'S CREATIVE CONFERENCE

Panel Speaker at the Creative Nestling Creative Conference 2017

45 SYMBOLS (international Design Competition)

Top 3 finalist 2016/17

SKILLS & PERSONAL ATTRIBUTES.

COMPUTER SKILLS

- -Adobe Illustrator, InDesign, Photoshop
- -Microsoft Word, Excel, Power Point (Advanced)

LANGUAGE & COMMUNICATION

- Spoken and written English (Fluent).
- Public Speaking and Presenting

OTHER

- Styling (Fashion).
- Strong Team Leader and Organizer
- Strong eye for fashion, art and design
- Hard working
- Diligent
- Choral Singer
- Introverted and extroverted nature
- Outspoken
- Passionate
- Innovative
- Researcher/Studious

SKILLS & PERSONAL ATTRIBUTES.

COMPUTER SKILLS

- -Adobe Illustrator, InDesign, Photoshop
- -Microsoft Word, Excel, Power Point (Advanced)

LANGUAGE & COMMUNICATION

- Spoken and written English (Fluent).
- Public Speaking and Presenting

OTHER

- Styling (Fashion).
- Strong Team Leader and Organizer
- Strong eye for fashion, art and design
- Hard working
- Diligent
- Choral Singer
- Introverted and extroverted nature
- Outspoken
- Passionate
- Innovative
- Researcher/Studious

LEADERSHIP.

TRINITYHOUSE HIGH SCHOOL

- Hockey Captain (2009)
- Spirit Captain (2011-2013)
- Vice Captain (2011-2012)
- House Plays Director (2012)
- House Captain (2013)
- Prefect (2013)

RHEMA BIBLE CHURCH

- Creative Team Youth Leader
- Girls Youth Leader/ Curriculum lead & Creative Director
- Pre -Teen Youth Leader/ Curriculum Developer & Coordinator
- Youth Camp Coordinator
- Junior Graphic Designer

HDI Youth Marketeers

- Junior Board Director

GOALKEEPER (Bill and Melinda Gates Foundation)

- Chosen as 1 of the 100 Goalkeepers in Africa

HOBBIES & INTRESTS.

HOBBIES

- Gym
- Dining
- Reading
- Cooking
- Social Media
- Photography
- Styling
- Music
- Choreography

INTERESTS

- Public Relations
- Fashion
- Marketing
- Social Media
- Art & Design
- Pan- African Creative Community
- African Visual Communication
- Music
- African education system

REFERENCES.

IRMA FINLAY

Trinityhouse High School Tel | +27 (0) 82 319 7857 Email | ifinlay@trinityhouse.co.za

GINA MCCAULEY-MUTENDJI

Urban Oak Tel | +1 (0) 704 421 2948 Email | ginanmcc@gmail.com

Rebecca Garande

Fave Online Swimwear Tel | +27 (0) 82 319 7857 Email | rebeccagarande@yahoo.com

MEAGAN POOLE

Design Indaba Tel | +27 (0) 71 677 6714 Email | meagan@designindaba.com

Shannon Bell

HDI Youth Marketeers Tel | +27 (0) 82 775 9508 Email | shannon.bell@hdiyouth.co.za

Nicolette Stott

SACRA Chair Person Tel | +27 (0) 83 644 6080 Email | nicolette.stott@ppdi.com

Rebecca Kahaari

Kahaari Fashion Blog Tel | +254 (0) 71 601 5123 Email | info@kahaari.com

Jana Santilhano

Vega Tel | +27 (0)11 521-4600 Email | jsantilhano@vegaschool.com

Dr Lydia Mungherera

Global Advocate/Policy Officer Tel | +256 (0)75 999 523 Email | Imungherera7@gmail.com

GREENSIDE DESIGN CENTER, COLLEGE OF DESIGN ACADEMIC RECORD

Title: Miss
Name: Ssanyu
Surname: Sematimba
Student No: 14-067
Nationality: SA

ID/Passport No: 9512271306081

Programme	Bachelor of Arts Honours in Visual Communication	SAQA ID	93628
Course	Graphic Design Honours	Year	2017
Level	GDH	Level Code	5

End of year results

Subjects	Credit	Symbol
Minor Design Project	18	В
Major Design Project	60	C+
Critical Studies Research Paper	42	C

Final Aggregate C+

Comments

Recommendation Qualification Achieved
Level of Conferment Pass

Page 1



Programme Course Level	Bachelor of Arts: Graphic Design Graphic Design 3rd Year GD3	SAQA ID Year Level Code	62760 2016 3
Mid year results			
Subjects		Credit	Symbol
Principles and Theory of Design III		30	В
Communications III		30	C
Technology and Professional Practice III		30	C+
Critical Studies III		30	C+
Aggregate			C+

End of year results

Subjects	Credit	Symbol
Principles and Theory of Design III	30	В
Communications III	30	B+
Technology and Professional Practice III	30	B+
Critical Studies III	30	C+
Final Aggregate		В
Comments		
Recommendation		Qualification Achieved
Level of Conferment		Pass

Page 2

